

DS-600

# Tatzelwurm

Das geschwungene Sofa

The curved sofa





# Unser Markenzeichen: das Nonstop-Sofa

## Our trademark: The nonstop sofa

—  
Das derzeit längste DS-600 steht im Palast der Herrscherfamilie eines Sultanats – sagenhafte 406 Polster-elemente in Regenbogenfarben formen sich dort zu einem kreis- oder schlangenförmigen Endlossofa.

Die liebevoll «Tatzelwurm» genannte Skulptur hielt ebenso Einzug in die Wohnzimmer von Tina Turner, Jerry Hall und Mick Jagger und wurde zum «Star» zahlreicher Bond-Filme – auch das legendäre New Yorker «Studio 54» schmückte sich mit dem Szene-Sofa, das Anfang der 1970er-Jahre von einem Schweizer Designer-Kollektiv entworfen wurde.

Die Idee eines konvex und konkav geschwungenen Sofas war zwar genial, doch die Transformation zu einem produzierbaren Sitzmöbel schwieriger als angenommen. Ein Jahr lang baute das Designer-Kollektiv gemeinsam mit dem Entwicklungsteam von de Sede unzählige Prototypen; fast alle wurden kritisiert und wieder verworfen. Doch die Designer zeigten Nerven aus Stahl, und nach und nach formte sich das DS-600 zu dem, was es noch heute ist: ein unverwundliches variables Polstermodulsystem, bestehend aus einzelnen addierbaren Sesselementen.

—  
The longest DS-600 currently stands in the palace of the ruling family of a sultanate – where legendary 406 upholstery elements in rainbow colors join up to create a circular or serpentine endless sofa.

The affectionately named “Tatzelwurm” sculpture also took up residency in the living rooms of Tina Turner, Jerry Hall and Mick Jagger and became the “star” of numerous Bond films – New York’s legendary “Studio 54” also adorned itself with the trendy sofa designed by a Swiss designer collective in the early 1970s.

The idea of a convex and concave curved sofa was brilliant, but transforming it into a producible item of seating furniture proved more difficult than anticipated. Together with the de Sede development team, the designer collective spent a year building countless prototypes; almost all of them were criticized and rejected. But the designers showed nerves of steel, and DS-600 gradually became what it is today: an indestructible, variable modular system of upholstered furniture consisting of individual, addable armchair elements.





# DS-600



## DS-600 erobert die Welt

Das 1972 lancierte DS-600 ist ein unverwüchtliches variables Polstermodulsystem, bestehend aus einzelnen addierbaren Sesselementen. Diese bestehen aus einem L-förmigen harten Schaumstoffkern, der mit einem mit Daunen gefütterten und mit Leder überzogenen Auflagekissen bezogen wird. Verbunden werden die Elemente mit einem Steckscharnier und einer Konstruktion aus Lederhaut und Reißverschluss. Das Hockerelement ergänzt die berühmte Sitzschlange um ein Zwischen- und Abschlusselement.

## DS-600 conquers the world

Launched in 1972, DS-600 is an indestructible, variable modular system of upholstered furniture consisting of individual, addable armchair elements. These consist of an L-shaped hard foam core covered with a down-lined and leather-covered cushion. The elements are connected with a plug-in hinge and a construction made of hide and zipper. The stool element complements the famous snake-shaped seat with an intermediate and end element.



design  
Ueli Berger;  
Eleonore  
Peduzzi Riva;  
Heinz Ulrich;  
Klaus Vogt






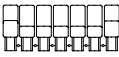
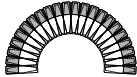




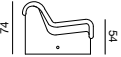





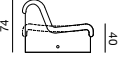








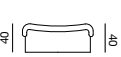


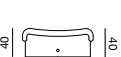


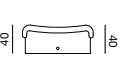


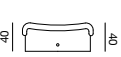


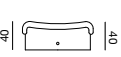




since  
1972





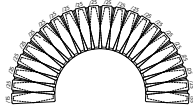


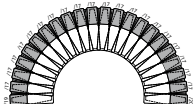


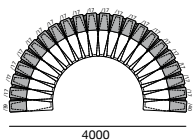





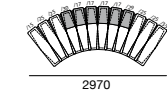


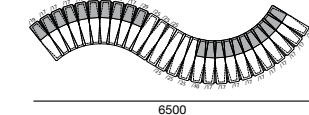


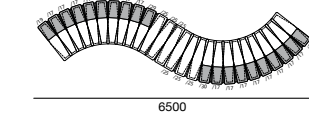
awarded



## DS-600 Masse / Measurements

/17	 /17 /17 /17	 74 100	 25 54	<b>Zwischenelement Sitz mit Rücken</b> <b>Intermediate seat with back element</b>
/18	 /19 /17 /17 /17 /17 /17 /20		<b>Halbkreis</b> <b>Half-circle</b> <b>Demi-cercle</b> 1 x DS-0600/19 20 x DS-0600/17 1 x DS-0600/20	
/19	 /19 /17 /17	 74 100 54	 25	<b>Abschlusselement links mit Armteil</b> <b>End element left with armrest</b>
/20	 /17 /17 /20	 74 100 54	 25	<b>Abschlusselement rechts mit Armteil</b> <b>End element right with armrest</b>
/29	 /17 /29 /25	 74 100 40	 25	<b>Übergangselement von Rücken zu Hocker rechts</b> <b>Transitional element seat with back to stool right</b>
/30	 /25 /30 /17	 74 100 40	 25	<b>Übergangselement von Rücken zu Hocker links</b> <b>Transitional element seat with back to stool left</b>
/39	 /39 /17 /17	 74 100 54	 25	<b>Abschlusselement links ohne Armteil</b> <b>End element left without armrest</b>
/40	 /17 /17 /40	 74 100 54	 25	<b>Abschlusselement rechts ohne Armteil</b> <b>End element right without armrest</b>
/15	 /15 /25 /25	 40 100 54	 25	<b>Hocker Abschluss links</b> <b>Stool end element left</b>
/25	 /25 /25 /25	 40 100 54	 25	<b>Hocker Zwischenelement</b> <b>Stool intermediate element</b>
/35	 /25 /25 /35	 40 100 54	 25	<b>Hocker Abschluss rechts</b> <b>Stool end element right</b>
<b>Hocker Spezialelemente für Sitzrichtungswechsel</b>		<b>Special elements for changing the sitting direction</b>		
/45	 /29 /45 /25	 40 100 54	 25	<b>Hocker für Sitzrichtungswechsel für /25 und /29</b> <b>Stool for changing the sitting direction with /25 and /29</b>
/55	 /25 /55 /30	 40 100 54	 25	<b>Hocker für Sitzrichtungswechsel für /25 und /30</b> <b>Stool for changing the sitting direction with /25 and /30</b>
/05	 75	 40 58	 75	<b>Hocker freistehend</b> <b>Stool stand-alone</b>

## Zusammenstellungen / Combinations

<b>A</b>	 	
<b>B</b>	 	
<b>B1</b>	 	 4000
<b>C</b>	 	
<b>D</b>	 	 2970
<b>E</b>	 	 6500
<b>F</b>	 	 6500

## Zusammenstellungen / Combinations

---



de Sede AG  
info@desede.ch  
desede.ch

