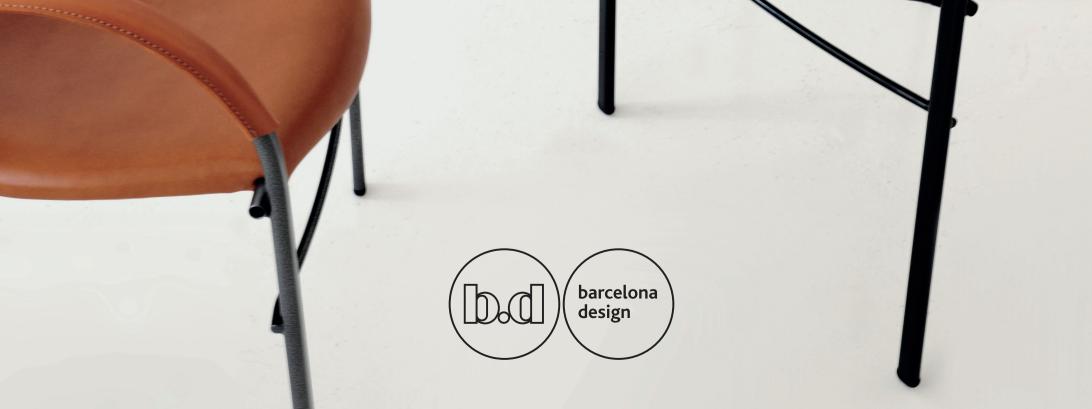
BY OSCAR TUSQUETS

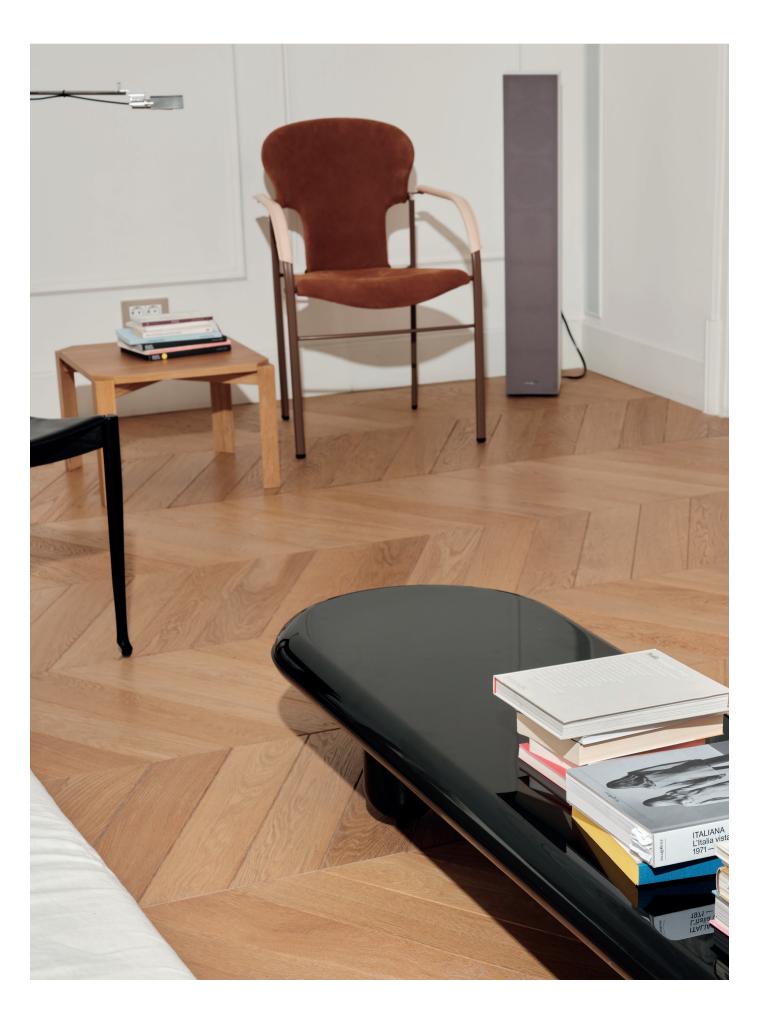
VARIUS, 1983/2023





Created in 1983, the Varius was Tusquets' first chair designed for mass production, and it became a classic.

Its critical acclaim and commercial success kickstarted a new era of contemporary Spanish design. Loved for decades, the design is considered and remarkably adaptable. Stackable. Strong. Lasting. It stayed in tune. Based on the Stradivarius Violin but built to fit everywhere. This chair was brought back for its new finishes and styles. It is staying because it has a character of its own, now fit for every floor. The Varius plays again.













## BY OSCAR TUSQUETS





## VARIUS, 1983/2023

# BY OSCAR TUSQUETS

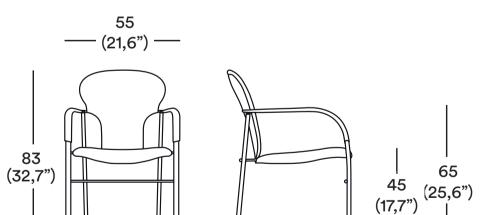
### FINISHES

The Varius may be upholstered in a range of earth and neutral tones with a variety of BD fabric and leather options. The armrests are available in black or toasted hide. The chair has tubular steel structure painted in black gloss or with a hammered finish available in black and silver. The structure is coated with 70 µm epoxy-polyester resin powder and the backrest and seat are cast in L-2520 silumin alloy with a polyurethane foam coating. The Varius can be stacked up to four times (unless fitted with desk arms).

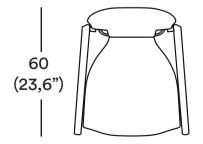
#### **Oscar Tusquets**

## LEATHER COLOURS











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