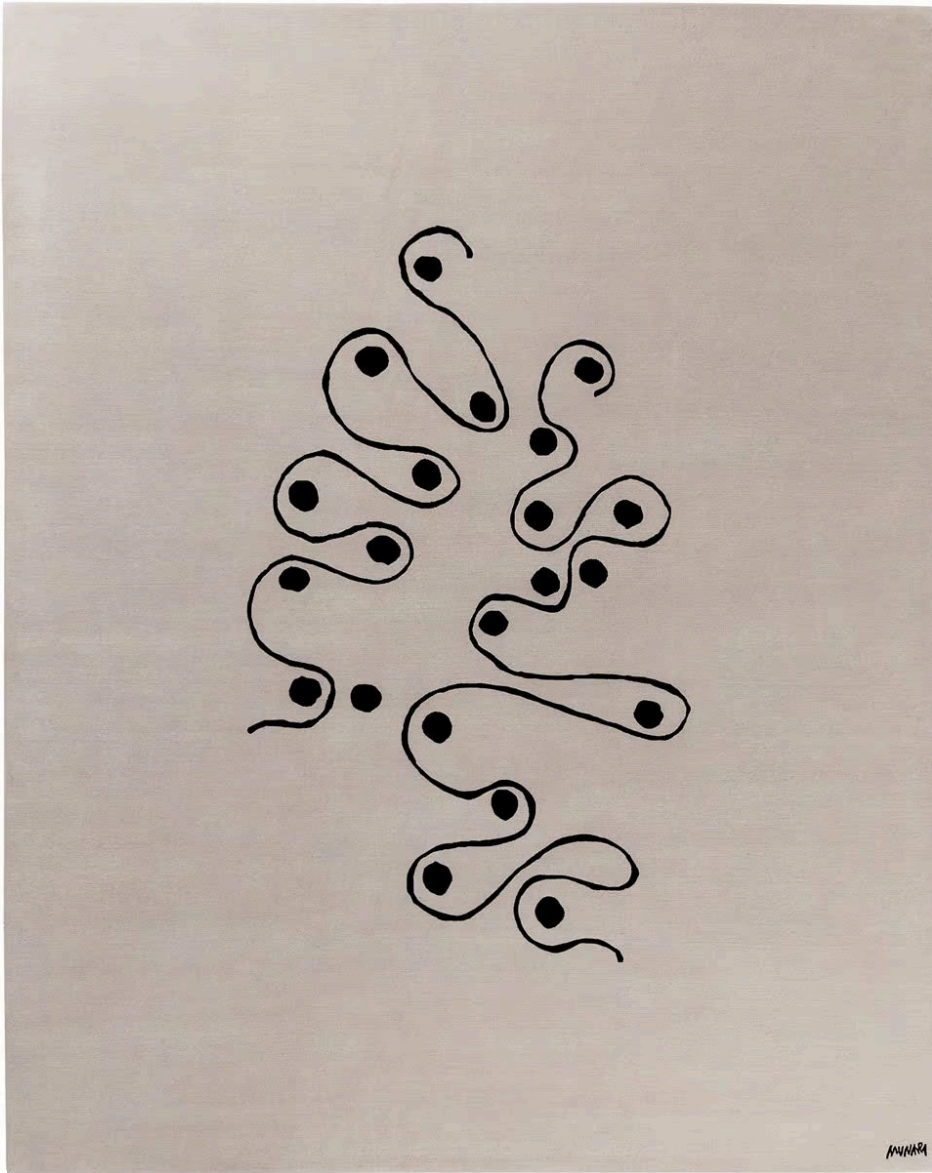


Viaggio nella Fantasia

Hand Knotting rug in Tibetan Wool by Bruno Munari



Viaggio nella Fantasia – Curved Lines

Beige

Viaggio nella Fantasia/Flight of Fancy is part of the Block Notes series, created by Munari for Corraini in 1992: a free collection of projects with creative implications. It is a collection of ideas and examples of artistic work as input for everyone's "intellectual play", recognizable by its gray covers, pocket size, and the holes in the cover, which encourage the reader to "peek inside" the book. Amini particularly focuses on the dot project, conceived as an invitation to a free creative play that can lead to potentially endless compositional patterns. Evoking Munari's creative freedom and his ability to stimulate imagination, all the carpets in this collection are made from hand-knotted Tibetan wool.

Information

QUALITY
180.000 knots/sqm

PILE COMPOSITION
100% Tibetan wool hand spinned and carded

HEIGHT
7 mm mm

TECHNIQUE
Hand Knotting

ORIGIN
Nepal

FINISHING
The carpets are hand washed, clipped and carved. The fringes are revolved on the backside and covered with cloth

COLOR
Beige

Care & Maintenance

A correct handling and small daily attentions ensure that you may preserve over time the tactile and aesthetic qualities of the carpet. In addition to the quality of the cleaning, which must strictly be professional in case of handmade carpets, there are a number of important recommendations to be made. A few inconveniences may occur soon after first buying a hand-crafted carpet for the first time. Recognizing them and knowing how to deal with them can help you prevent irreversible damage.

About Material

TIBETAN WOOL

Obtained from the shearing of sheep bred at over three thousand meters of altitude in uncontaminated environments, Tibetan wool is sorted, carded and spun by hand according to ancient tradition. From this procedure a strong yarn is obtained, with a soft and luminous texture, used by Amini for hand knotted carpets.

Designer: Bruno Munari

Thinking without preconceived patterns

Few artists or designers have championed imagination quite like Bruno Munari. At the heart of his approach was always the idea of freeing thought from rigid, pre-set patterns. Inspired by this mindset, and in homage to Munari's vision, Amini presents a special installation curated by David Dolcini. It brings together a selection of Munari's works alongside two new rug collections, both inspired by his iconic creations: the book *Viaggio nella Fantasia*, *Flight of Fancy* and his *Macchine Inutili*, *Useless Machines*.